**Artist Bio**

I’m Es and I love to create (when I’m not procrastinating, that is). Aside from the flipbooks I used to make in primary school, I started digital art by designing album covers for my Spotify releases (esfhn on Spotify btw), never thinking I’d end up studying it professionally. As someone who loves expressing himself, animation and digital art have become another outlet for me to share my ideas with others. I hope to be able to do it forever.

**Quote**

“Just pick up the pencil.”

**Socials**

Instagram - @esfahanrostam

Spotify/SoundCloud - @esfhn

**Email/Site**

[esmusic2001@gmail.com](mailto:esmusic2001@gmail.com)

<https://esfahanrz.wixsite.com/esfhn>

**ARTWORK DESCRIPTIONS (please omit the *(PORTRAIT)/(LANDSCAPE)* when listing the titles thank you!)**

1. galah i & galah ii
   1. a visual story showcasing the unseen sides of *hantu galah*
2. penyelam peribahasa i, ii & iii
   1. a series of postcards about Malay proverbs
3. lia, si gadis gaduh
   1. an OC, inspired by Lily from Tekken
4. Nu-Santara Back Alley
   1. a background, showcasing the city of Nu-Santara from my FYP
5. jumpa member
   1. a photo from my movement photography series
6. headspace redux
   1. a reimagined version of the album art for my album *headspace*, created using physical paper mosaics
7. cirit
   1. a cheeky doodle I made during class (had a bit too much sambal)